




CURRICULAM-VITAE



Title	Dr.	First Name	Joita Dhar	Last Name	Rakshit	Photograph
Designation	Assistant Professor					
Address	Department of English, ANDC, University of Delhi, Govind Puri, Kalkaji, New Delhi-110019					
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Educational Qualifications						
Degree	Institution				Year	
B. A (Honours) English	Patna Women's College, Patna University				1999	
M. A English	Department of English, Patna University				2001	
B. Ed.	Women's Training College, Patna University				2002	
Ph. D in English Literature	Patna University				2008	
Career Profile						
Assistant Professor (Ad-hoc)					July 2012 onwards	
Department of English, Acharya Narendra Dev College University of Delhi						
Assistant Professor (Ad-hoc)					Jan 2012 – May 2012	
Department of English, Dyal Singh College University of Delhi						

Assistant Professor (Ad-hoc)	Aug 2010 – Dec 2011
Department of English, Acharya Narendra Dev College University of Delhi	
Lecturer	Sept 2007- Aug 2010
Amity Institute of English and Business Communication Amity University, NOIDA	
Fulbright Foreign Language Teaching Assistant in Hindi	Aug 2005- May 2006
African and Asian Languages and Literatures University of Florida, Gainesville, Florida, USA	
Ad-hoc lecturer	Aug 2002-July 2005
Department of English, Patna Women’s College, Patna University, Patna	
Administrative Assignments	
Worked in various college committees, like Editorial, TARK, the Debating Society, Awards and Fellowships and NSS. Convenor of the committee for the college magazine since 2019	
Areas of Interest / Specialization	
Linguistics and Language Teaching, Indian Writing in English, Travel Writing, and Communication Skills	

Subjects Taught
B. A (Honours) English, M. A English, M. Phil. English, Generic Elective (English), Communication Skills
Research Guidance
NA
Publications Profile
<p><u>Research Papers</u></p> <ul style="list-style-type: none"> • Rakshit, Joita D. “The White Woman’s Gaze.” <i>International Journal of English Language, Literature in Humanities</i>, vol. 5, issue 7, August 2017, pp 52-61. http://www.ijellh.com/the-white-womans-gaze. ISSN: 2321-7065 • Dhar, Joita. “The Ambivalent Gaze: India in the Travel Narratives of Nineteenth Century British Women.” <i>Research, A Journal of English Studies</i> Vol. 4 No.1 (Spring 2004); 34-39; ISSN: 0972-7663 <p><u>Books</u></p> <ul style="list-style-type: none"> • Rakshit, Joita D. <i>Drama</i>. Noida: Vikas Publishing House Pvt. Ltd., 2013. ISBN 978-93-259-7566-8 • Rakshit, Joita D. <i>Elementary Linguistics and Modern English Usage</i>. Noida: Vikas Publishing House Pvt. Ltd., 2011. ISBN 978-81-259-5181-0
Conference/ Presentations/Workshops
<p><u>Paper Presentations at National/International Conferences</u></p> <ul style="list-style-type: none"> • Presented a paper entitled ‘Sharing Social Spaces: British Women Travellers in Search of the “Real India”’ at the National Conference on ‘A Cultural Perspective: Journey of Narratives and Narrativization of Journeys’ organized by the Department of English, Shyam Lal College, University of Delhi on 20 April, 2018 • Presented a paper entitled ‘Discovering a Different India: In Selected Narratives by British Women Travellers’ at an international conference on “Why Ecocriticism?” jointly organized by the Department of English, Sikkim Government College and the Foundation for the Study of Literature and Environment (FSLE) from 21-23 November, 2017 at Tadong, Sikkim • Presented a paper entitled ‘A Traveller in Skirts: British Women Travellers as

Iconoclasts in Victorian England’ at the National Young Researchers’ Conference on “Victoriana” organized by the Department of English and Culture Studies, University of Burdwan on 14-15 September, 2017

Workshops Attended

- Attended a two day workshop on **Academic Writing and Composition** at the **Institute of Lifelong Learning (ILLL), University of Delhi** from November 21-22, 2016
- Participated in the **Foundation Course Workshop on LLC II English** at the **Centre for Professional Development in Higher Education (CPDHE), University of Delhi** (June 2013)
- Attended a **workshop on Technical Writing and Communication in English** organized by **Gargi College, University of Delhi**
- Participated in a **UGC sponsored National Trilingual Theatre Workshop (English, Hindi & Kannada)** at **St. Agnes College, Mangalore** in 2004

Orientation Programmes Attended

- Attended the Special **Orientation Programme** for the Foundation Course in **Language, Literature and Creativity II – English** at the **University of Delhi South Campus** (August 2013)
- Participated in the 6-day **Orientation Programme** for teachers of the **English Language Proficiency Course (ELPC)** in August 2012 organized by the **Institute of Lifelong Learning (ILLL), University of Delhi**

Invited Speaker

Resource person at a **Faculty Development Programme** held in Amity University, NOIDA on **New Literatures** in December 2012

Research Projects (Major Grants/Research Collaboration)

- Supervised a students’ project under the **ELITE** (Education in a Lively Innovative Training Environment) **Scheme** run by Acharya Narendra Dev College entitled **‘Foreigners’ Perceptions about India’** in 2017
- Worked on a **UNICEF** sponsored project entitled **‘Monitoring and Evaluation of Dular Project’** as a Hindi-English translator in 2005
- Worked on a **UGC** sponsored project entitled **‘Bridging the Gap - A Course in Remedial English’** started by Patna Women’s College under the **College Humanities and Social Sciences Improvement Programme (COHSSIP)** during 2002-04

Awards and Distinctions

- **Fulbright Foreign Language Teaching Assistantship (FLTA)** in Hindi, University of Florida, Gainesville, Florida, USA
- **University Gold Medal** for having stood first in first class at the B. A (Honours) English (1999) and M.A English (2001) examinations conducted by Patna University, Patna

Association With Professional Bodies

NA

Other Activities

- A voracious reader
- Apart from academics, interested in various forms of art, especially painting
- Social / academic projects are taken as an exciting challenge and are approached with a great degree of motivation and openness
- Experiences and impressions gained related to language, people and work are translated into a flexible and positive work attitude